

INTRODUCTION TO RENEWABLE WISDOM TRAILS COSMOLOGY

A Living Story

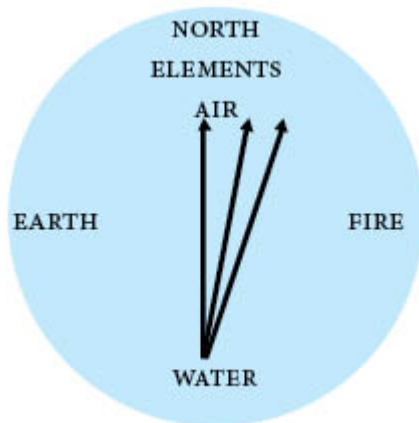
A story is meant to be living. It is passed on from generation to generation. Maintaining each portion of the story symbolizes the teaching and passed down through Oral Tradition. The passing on of a story honors our elders and ancestors. It also allows them to continue throughout time and space. The stories help to bring forward teachings within a tradition. The words have life in them and continue to live through each of us as we continue our trips around the Sun.

The Creation Story presented below serves as a foundational place of entry into Renewable Wisdom Trails Cosmology. Just by reading it, the story continues to be expanded upon by all that receive it. The irony of having a written version of an Oral Tradition story is to exemplify that this is just one moment in time, and creation is constantly in motion. A living story allows for expansiveness, evolving and becoming into all moments. A particularly important distinction is made when telling or listening to a living story: time becomes infinite. In other words, the story is always able to move forwards, backwards, or in any direction, like a hummingbird, within or out of time. This is the beauty of a living creation story: it is no longer linear and locked into mundane time. There is no separation from nature.

The Renewable Wisdom Trails Creation Story is passed down in the Oral Tradition and has its origins in nature. Our Creation Story is also used as the basis to continue passing teachings on. It goes beyond creation stories that are based fully in, and from, the human paradigm. By its very nature, it includes all of Earth's children. In a sense, we are all 'mixed blood' and as such, have the capacity to be advocates of change upholding the love of creation in our ancestry. I see this ultimately as a transcultural journey.

Renewable Wisdom Creation Story (originally passed on from Francis Eagle Heart Cree)

“It has been said that Sky Woman, the spirit of the Great Womb (Mystery), has always existed. This feminine principle is existence. When Sky Woman created baskets of creations, there was light and a twinkling we often call hope. This has been the beginning as we understand it. After some passing of time in silence, Sky Woman sent her lovemaking through the skies creating children.



“The Milky Way’s first children were stars and suns (fires). The love was strong and often called the Great Spirit. The love continued to the second child called earth (earths). Next was the waters that gave plants and air that gave animals. These are our elders and called first circle, sometimes also referred to as First Nations. Their words move with each of us, teaching, as we continue our trips around the Sun.

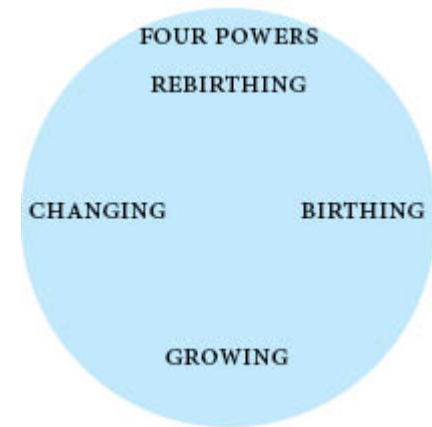
“Great Spirit is sometimes understood as electromagnetic energy. Those who were taught the old ways in Brick forests often think this way. The first circle and Sky Woman’s love never stopped, only slowed with the seasons here on earth.

“The second circle of children was then birthed. The first were the dancers. Brick forests call the dancers ‘Four Seasons.’ Some know these by spirit names of spring, summer, fall and winter.



“The dancers are our ancestral relations of the first circle, always teaching us which is why we keep our traditions and customs, including giving spirit names that are moving. We are never alone.

“At puberty, each child is given four powers through the passage called Coming of Age. The first is birthing as each child births itself into the hormonal relationship with creating.



Spring’s ancestors dance these teaching, therefore they are the teachers. Secondly, is the power of growing life. Summer ancestors dance their teachings of awakening into all earth’s children. Fall ancestors teach us the powers of changing, by calling change death. Winter ancestors teach the powers of rebirth. As in all circles there is a fifth power called Passages. This power is elusive to humans for it is experienced by seasonal changes. It is earned and an invitation to awareness.

“Humans are animals who have become without related lineages to first circle dancers and continue in the losing of their knowing. Remembering happens when realizing that separation from nature is the birthplace of all concepts. Our lives and all species are governed by the ancestors during the seasons. This continues until mastery occurs of the four powers.



“The second born of Sky Woman and first circle are dreamers. They are healers, ceremonial, and traditional leaders. They are also often pregnant females of all species. They dream the future.

“The third born are the councils that study patterns of cycles. This leads to creating social laws. In the third born era of passage, nature’s species hold council. Each species has a period when this occurs. The old ones have a relationship to the councils, dreamers, dancers and first circle of Sky Woman. It is often the end of fall’s harvest of growing.

“The fourth born is the relatedness and compatibility of which we call our lineage or heritage. All species have ways by which instincts connect to their genetic ancestors, of first and second circle born. These are referred to as customs and ceremonies. It allows our relatives to communicate through mutual languages and symbols. And so, every species that ever needs to exist, does so, and continues



with its purpose within the whole. The two circles become one and take on the ancestral actions and faces.

What follows from here is the opening to much more in-depth teachings, techniques, and discussions. If it is stirring something in you, then realize that there are many realities going on and being awakened.

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