

Title: Twinning Oral and Academia Traditions

“Renewable Wisdom Creation Story”

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A Living Story

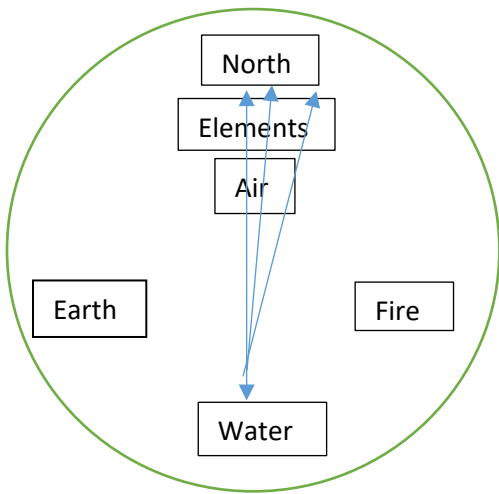
A story is meant to be living. It is passed on from generation to generation. Maintaining each portion of the story symbolizes the teaching and passed down through Oral Tradition. The passing on of a story honors our elders and ancestors. It also allows them to continue throughout time and space. The stories help to bring forward teachings within a tradition. The words have life in them and continue to live through each of us as we continue our trips around the Sun.

This creation story serves as a foundational place of entry into the Renewal Trails cosmology and continues to be expanded upon by each one that receives it. The irony of having a written version of an Oral Tradition story is to exemplify that this is just one moment in time, and Creation is constantly in motion. The story then allows the expansiveness to evolve and becoming at all moments, a living story, to each that receives it. There is a particularly important distinction to be made when telling or listening to a living story...the time becomes infinite. In other words, the story is always able to move forwards, backwards, or in any direction, within or out of time. It is no longer a linear story and locked into time, and therein lies the beauty of a living story.

Renewable Wisdom Creation Story

“It has been said that Sky Woman, the spirit of the Great Womb (Mystery), has always existed. This feminine principle is existence. When Sky Woman created baskets of creations there was light and a twinkling we often call hope.” This has been the beginning as we understand it. After some passing of time in silence, “Sky Woman sent her love making through the skies creating children.”

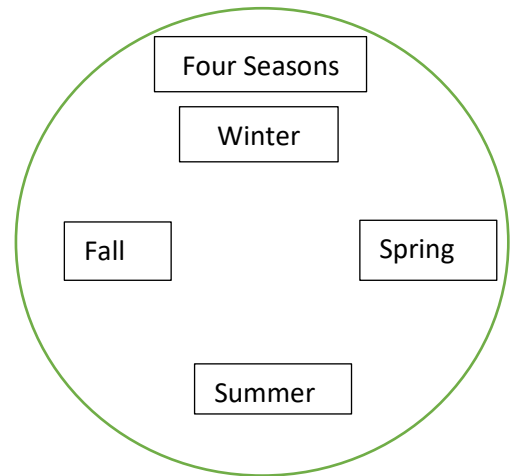
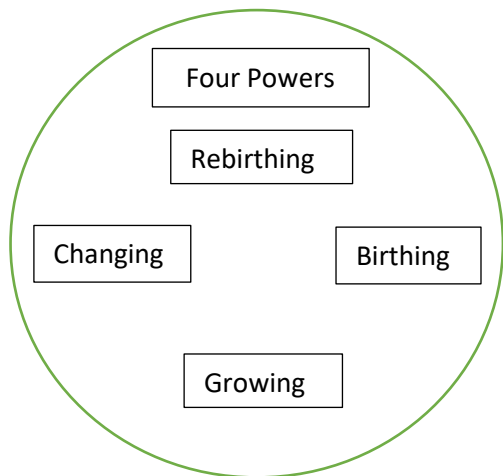
“The milky ways’ first children were stars and suns (fires). The love was strong and often called the Great Spirit. The love continued to the second child called earth (earths). Next was the waters that gave plants and air that gave animals. These are our elders and called first Circle. Sometimes also referred to as first Nations. Their words move with each of us, teaching, as we continue our trips around



“Great Spirit is sometimes understood as electromagnetic energy. Those who were taught the old ways in Brick forests often think this way. The first circle and Sky Woman’s love never stopped, only slowed with the seasons here on earth. The second circle of children was then birthed. The first were the dancers. Brick forests call the dancers “Four Seasons.” Some know these by spirit names of spring, summer, fall and winter.

The dancers are our ancestral relations of the first circle, always teaching us which is why we keep our traditions and customs including giving spirit names that are moving. We are never alone.”

“At puberty, each child is given four powers through the passage called Coming of Age. The first is birthing as each child births itself into the hormonal relationship with creating. Spring’s ancestors dance these teaching, therefore they are the teachers. Secondly, is the power of growing life. Summer ancestors dance their teachings of awakening into all earth’s children. Fall ancestors teach us the powers of changing, by calling change Death. Winter ancestors teach the powers of rebirth. As in all circles there is a fifth power called Passages. This power is elusive to humans for it is experienced by seasonal changes. It is earned and an invitation to awareness.



Humans are animals who have become without related lineages to first circle dancers and continue in the losing of their knowing. Remembering happens when realizing that separation from nature is the birthplace of all concepts. Our lives and all species are governed by the ancestors during the seasons. This continues until mastery occurs of the four powers.

The second born of Sky Woman and first circle are dreamers. They are healers, ceremonial, and traditional leaders.

They are also often pregnant females of all species. They dream the future.

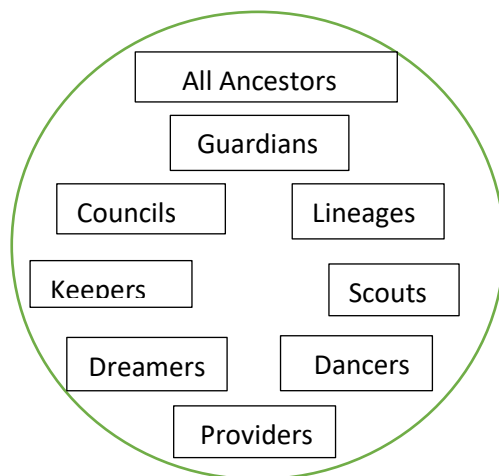
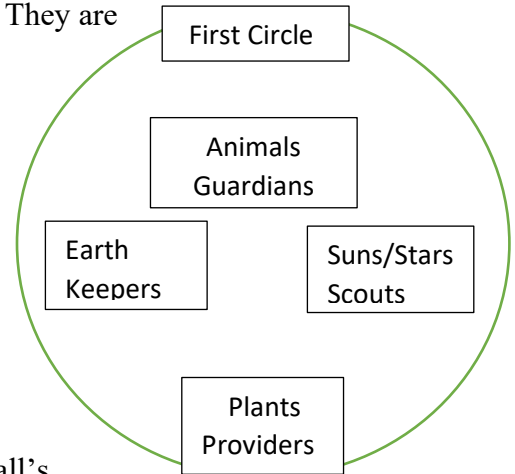
The third born are the councils that study patterns of cycles. This leads to creating social laws.

In the third born' era of passage, nature's species hold council.

Each species has a period when this occurs.

The old ones have a relationship to the councils, dreamers, dancers and first circle of Sky Woman. It is often the end of fall's harvest of growing.

The fourth born is the relatedness and compatibility of which we call our lineage or heritage. All species have ways by which instincts connect to their genetic ancestors, of first and second circle born. These are referred to as customs and ceremonies. It allows our relatives to communicate through mutual languages and symbols. And so, every species that ever needs to exist, does so, and continues with its purpose within the whole. The two circles become one and take on the ancestral actions and faces.



Twinning History – from creation story to teaching

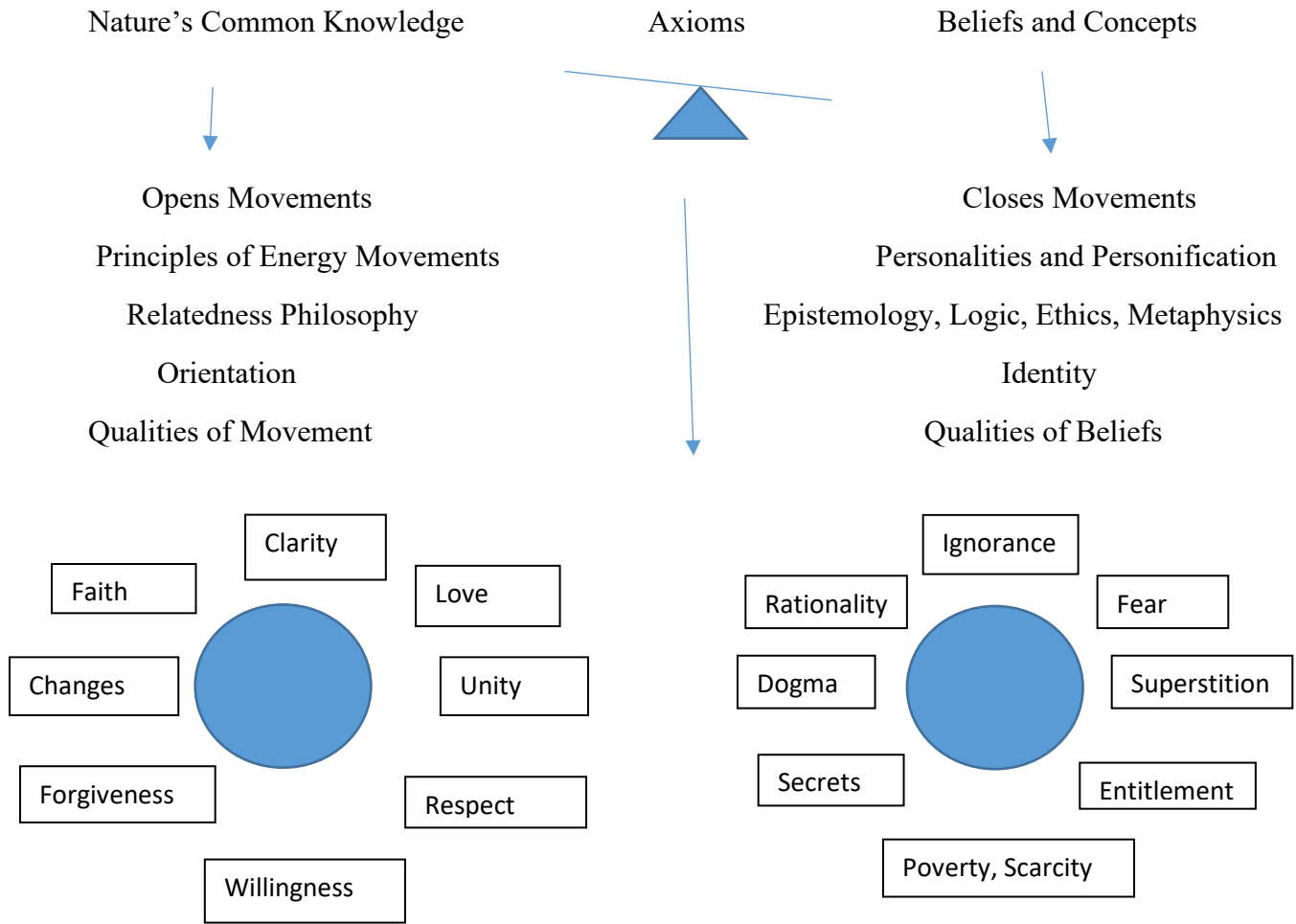
Out of creation, beliefs manifest within the human species. Twinning refers to creation and then manifestation in a form. Other species stay in connection to their place in creation and live from that place. Some call this instinct. For the sake of comparison, we refer to knowing as Nature's Common Knowledge and beliefs as the human animal. The twinning history is how we describe the progression of axioms that exist between nature and the human beliefs and concepts.

We utilize common terms of Oral tradition and Beliefs to describe the twinning history. These illustrations can be understood through the branch of Philosophy studies called Epistemology.

The left column are Qualities of Knowing or Movement. We call movement truth. The far right column are Qualities of Beliefs that we as have observed when two legged's have put to sleep the first circle.

The center column is the axis point symbolized by a justice scale. This teeter totter action gives the flavor that we, as humans, always have the ability to return back and forth between nature's common knowledge and beliefs/concepts. The axiom is constantly in motion and can teeter-totter between the two until an equilibrium is reached.

Twinning History



Concluding and Beginning

We prefer a living model such as the turtle shell is that the center three hexagons are for the Great Womb and Sky Woman's love. The result is a life-giving force that emerges through the center and kinetically expands horizontal and vertically creating a map. To advance the discipline and expansion we use numerical signatures on the Turtle Shell. They act as symbols and positions for relatedness within the mode. The cosmology therefore remains open to all for entry from any belief system into Nature's Common Knowledge.

There is a challenge to overcome here as most classification systems also use categories for qualities and quantities. Movement is often restricted by pre-determined definition. The opposite is true for most Oral Traditions. We like to combine all the qualities like an orbiting wheel for movement and then discover the medicine within.

The bridging of the axiom between the two previous wheels reveals both compatibility and conflict that can be resolved.

In honor of all elders and ancestors that have contributed within the sentences presented, the passage of this creation story and the knowledge of Twinning is both in concluding, and in beginning, done in the Oral Tradition of the Renewal Wisdom Trails cosmology.